

# God Bless The U.S.A.

ALTO SAX 1

SLOWLY

8/5 (36) B $\flat$

1 mp 2 3

4 5 6-8

9 mp 10 11

12 13 14

15 16 17

18 19 20 TO CODA ⊕

21 22 mp 23 SOLO

24 25 26

Alto Sax 1

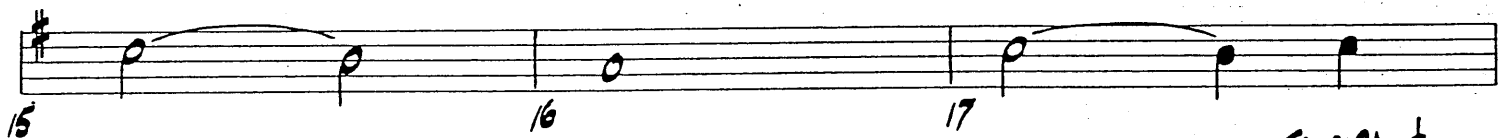
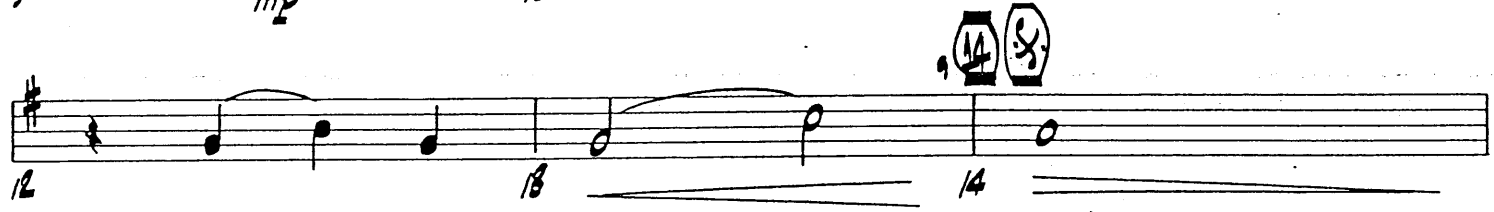
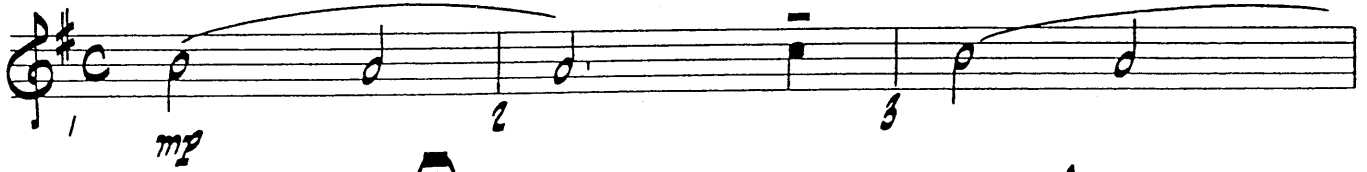
Musical notation for measures 27-34. The key signature is one sharp (F#). Measure 27 starts with a treble clef and a dynamic marking of *mp*. Measure 28 has a *TRB Q!* marking. Measure 30 has a *FLAY* marking. Measure 34 ends with a *D.S. AL CODA* marking. The notation includes various note values, rests, and slurs.

Musical notation for measures 35-47. Measure 35 has a *CODA* marking. Measure 38 has a circled *38* marking. Measure 47 has a *RITARD.* marking. The notation includes various note values, rests, and slurs.

# God Bless The U.S.A.

ALTO SAX 2

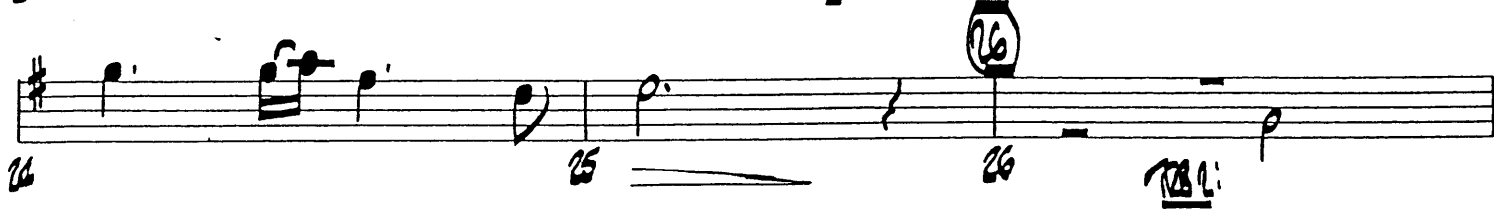
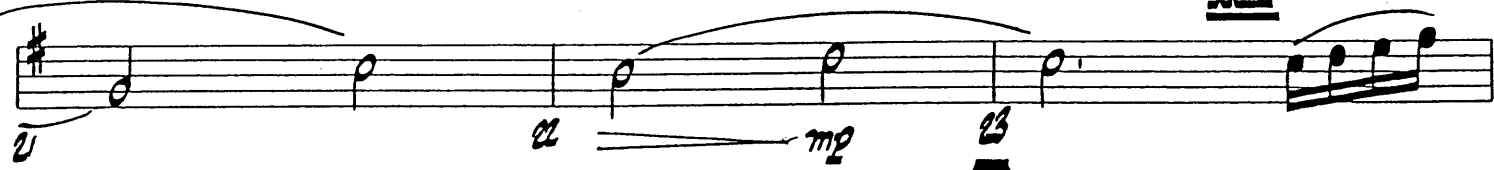
SLOWLY



TO CODA ⊕



SOLI



Alto Sax 2

PLAY

Musical notation for measures 27-34. The key signature is one sharp (F#). Measure 27 starts with a treble clef and a sharp sign. The notation includes notes with stems and beams, and rests. Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are written below the staff. Handwritten annotations include "TRILL!" under measure 27 and "D.S. AL CODA" under measure 30. A double bar line is present at the end of measure 34.

CODA

Musical notation for measures 35-47. The key signature is one sharp (F#). Measure 35 starts with a treble clef and a sharp sign. The notation includes notes with stems and beams, and rests. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are written below the staff. Handwritten annotations include a circled "38" under measure 38 and "RITARD." under measure 47. A double bar line is present at the end of measure 47.

TENOR SAX 1

# God Bless The U.S.

SLOWLY

1

5

11

15

19

23

31

35

38

41

45

# God Bless The U.S.A.

TENOR SAX 2

SLOWLY

Musical score for Tenor Sax 2, featuring measures 1 through 24-25. The score is written in treble clef with a common time signature (C). The tempo is marked SLOWLY. The dynamics are marked *mp* (mezzo-piano) at measures 1, 9, and 22. The score includes various musical notations such as slurs, ties, and accents. There are also some handwritten annotations: a circled '5' above measure 5, a circled '3' above measure 8, a circled '14' and a circled 'X' above measure 14, and the text 'TO CODA' with a double bar line and repeat sign above measure 17. The score ends with a double bar line and repeat sign at measure 24-25.

Tenor Sax 2

26

Musical notation for measures 26-31. Measure 26 contains a 4-measure rest. Measures 27-31 contain a melodic line with notes on the staff. Measure 31 is marked with a double bar line and the instruction "D.S. AL CODA".

CODA

Musical notation for measures 35-45. Measure 35 is marked with a double bar line and a circled number 38. Measures 36-45 contain a melodic line with notes on the staff. Measure 45 is marked with a double bar line and the instruction "TRAD.". The notation includes various note values, rests, and phrasing slurs.

# God Bless The U.S.A

BARITONE SAX

SLOWLY

Musical score for Baritone Saxophone, key of D major, common time (C). The score consists of 8 staves of music. The tempo is marked SLOWLY. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled numbers 1, 2, 3, 4, 5, 6-8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24-25, and a circled 3. There are also handwritten circled numbers 11 and 12, and a circled 2. The score ends with a double bar line and the text TO CODA with a circled cross symbol.



Baritone Sax

26-30

5

31

D.S. AL CRODA

32

33

34

COA

35

36

37

38

39

40

41

42

43

44

45

46

47

RITARD.

# God Bless The L

## TRUMPET 1

SLOWLY

Musical score for Trumpet 1, 'God Bless The L'. The score is written in C major, 7/8 time, and is marked 'SLOWLY'. It consists of 11 staves of music. The first staff begins with a treble clef, a common time signature, and a 7/8 time signature. The first measure is marked 'mf'. The second staff has a measure rest for 4 measures, followed by a measure with a fermata and a '3' above it, and another measure with a fermata and a '5' below it. The third staff has a measure rest for 14 measures, followed by a measure with a fermata and a '3' above it, and another measure with a fermata and a '5' below it. The fourth staff has a measure rest for 17 measures, followed by a measure with a fermata and a '3' above it, and another measure with a fermata and a '5' below it. The fifth staff has a measure rest for 21 measures, followed by a measure with a fermata and a '3' above it, and another measure with a fermata and a '5' below it. The sixth staff has a measure rest for 26 measures, followed by a measure with a fermata and a '3' above it, and another measure with a fermata and a '5' below it. The seventh staff has a measure rest for 32 measures, followed by a measure with a fermata and a '3' above it, and another measure with a fermata and a '5' below it. The eighth staff has a measure rest for 35 measures, followed by a measure with a fermata and a '3' above it, and another measure with a fermata and a '5' below it. The ninth staff has a measure rest for 38 measures, followed by a measure with a fermata and a '3' above it, and another measure with a fermata and a '5' below it. The tenth staff has a measure rest for 41 measures, followed by a measure with a fermata and a '3' above it, and another measure with a fermata and a '5' below it. The eleventh staff has a measure rest for 45 measures, followed by a measure with a fermata and a '3' above it, and another measure with a fermata and a '5' below it. The score includes various dynamics such as 'mf' and 'mp', and performance instructions like 'IN STAND' and 'OPEN'. The piece concludes with a Coda section marked 'CODA' and 'DS al Coda'.

# God Bless The U.S.A.

TRUMPET 2

Words and Music by  
LEE GREENWOOD  
Arranged by JERRY NOWAK

SLOWLY

Musical score for Trumpet 2, showing measures 1 through 34. The score includes dynamic markings (mf, mp), articulation (accents), and performance instructions such as TO CODA, IN STAFF, OPEN, and D.S. AL CODA. Handwritten annotations include circled numbers 5, 8, 14, 18, 22, and 46, and a circled '44' with a circled 'S' next to it. Measure numbers 1, 2, 3, 4, 5-12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23-25, 26-29, 30, 31, 32, 33, and 34 are indicated. The score is written on a grand staff with a treble clef and a 2/4 time signature.

Trumpet 2



35 *mf* 36 37

38 39 40

41 42 43 44

45 46 47 *RITARD.*

Detailed description: This block contains four staves of musical notation for Trumpet 2. The first staff (measures 35-37) begins with a dynamic marking of *mf*. The second staff (measures 38-40) features a circled measure number 38 and includes triplet markings. The third staff (measures 41-44) shows a melodic line with a fermata over measure 43. The fourth staff (measures 45-47) concludes with a *RITARD.* (ritardando) instruction underlined. The piece ends with a double bar line at the end of measure 47.

# God Bless The U.S.A.

TRUMPET 3

LEE GREENWOOD  
Arranged by JERRY NOWAK

SLOWLY

Musical score for Trumpet 3, featuring handwritten annotations and performance markings. The score is written in treble clef with a common time signature (C). The tempo is marked SLOWLY. The piece is divided into measures 1 through 34. Key annotations include:

- Measure 1: *mf*
- Measure 5: circled number 5
- Measure 8: circled number 8
- Measure 13: *mp*
- Measure 14: circled number 14, circled 'X'
- Measure 15: *mf*
- Measure 16: *mf*
- Measure 17: *mf*
- Measure 18: circled 'TO CODA'
- Measure 19: *mf*
- Measure 20: *mf*
- Measure 21: circled number 21
- Measure 22: circled number 22
- Measure 23-25: circled number 23-25
- Measure 26-29: circled number 26-29
- Measure 30: circled number 30, circled 'W STAND'
- Measure 31: *mf*
- Measure 32: circled number 32
- Measure 33: circled number 33
- Measure 34: circled number 34, circled 'O.S. AL CODA', *mp*

Trumpet 3



Musical score for Trumpet 3, measures 35-47. The score is written on four staves. Measure 35 starts with a circled '35' and a dynamic marking of *mf*. Measures 36, 37, 38, 39, and 40 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 41, 42, 43, and 44 show a melodic line with some rests. Measure 45 begins with a circled '45' and continues with eighth notes. Measure 46 has a circled '46'. Measure 47 has a circled '47' and a dynamic marking of *rit.* (ritardando). The score concludes with a double bar line.

# God Bless The U.S.A.

TRUMPET 4

WORDS and MUSIC by  
LEE GREENWOOD  
Arranged by JERRY NOWAK

SLOWLY

Musical score for Trumpet 4, featuring handwritten annotations and performance markings. The score is written in treble clef with a common time signature (C). The tempo is marked SLOWLY. The piece is divided into sections: measures 1-12, 13-18, 19-25, 26-29, 30-35, and 36-39. Handwritten annotations include circled numbers (5, 8, 14, 15, 26, 36), slurs (5-12, 13-18, 19-25, 26-29), and dynamic markings (mf, mp). Section markers include TO CHORUS at measure 18, LU STANO at measure 30, OPEN at measure 36, and P.S. AL CHORUS at measure 39. The score concludes with a double bar line at measure 39.

Trumpet 4



RITARD.



# God Bless The U.S.A.

## TROMBONE 1

SLOWLY

A

1 *mp* 2 3

4 5 6-8 9 *mp*

10 11 12

13 *mp* 14 *mf* 15 *mp*

16 *mf* 17 *mf* 18 *mf* TOCATA

19 *mf* 20 21 *mf*

22 23-25 26 *mp*

27 28 29

Trombone 1

D.S. AL CODA

Musical staff 1, measures 30-33. The staff begins with a treble clef and a key signature of one flat. A dynamic marking of *mp* is present. A first ending bracket spans measures 32 and 33, with a double bar line at the end.

Musical staffs 2-5, measures 35-47. The music continues with various dynamics including *mf* and *ritard.*. A second ending bracket is marked with a circled *CODA* symbol above it, spanning measures 35 through 47. The piece concludes with the word "End" written vertically at the end of the final staff.

# God Bless The U.S.A.

TROMBONE 2

LEE GREENWOOD  
Arranged by JERRY NOWAK

SLOWLY

Musical staff 1: Measures 1-3. Measure 1: *mp*. Measure 2: *mp*. Measure 3: *mp*. Includes a circled '5' above measure 2 and a circled '8' above measure 3.

Musical staff 2: Measures 4-5. Measure 4: *mp*. Measure 5: *mf*. Includes a circled '5-12' above measure 5 and a circled '8' above measure 5.

Musical staff 3: Measures 13-15. Measure 13: *mp*. Measure 14: *mf*. Measure 15: *mp*. Includes a circled '14' above measure 14 and a circled '8' above measure 14.

Musical staff 4: Measures 16-17. Measure 16: *mf*. Measure 17: *mf*.

Musical staff 5: Measures 19-21. Measure 19: *mf*. Measure 20: *mf*. Measure 21: *mf*. Includes the text 'TO CODA' above measure 21.

Musical staff 6: Measures 22-26. Measure 22: *mp*. Measure 23-25: *mp*. Measure 26: *mp*. Includes a circled '26' above measure 26.

Musical staff 7: Measures 27-29. Measure 27: *mp*. Measure 28: *mp*. Measure 29: *mp*. Includes the text 'D.S. AL CODA' above measure 29.

Musical staff 8: Measures 30-33. Measure 30-33: *mp*. Includes a circled '4' above measure 30.

Trombone 2



Musical score for Trombone 2, measures 35-47. The score is written on five staves in a 3/4 time signature. Measure 35 starts with a dynamic marking of *mf*. Measures 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. A *ritard.* marking is present below measure 47. The piece concludes with a double bar line and the word "END" written vertically.

# God Bless The U.S.A.

TROMBONE 3

LEE GREENWOOD  
Arranged by JERRY NOWAK

SLOWLY

Musical score for Trombone 3, showing measures 1 through 34. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked SLOWLY. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled numbers (5, 8, 14, 16, 26), a circled 'X', and the text 'TO Coda' and 'O.S. AL Coda'. Measure numbers 1, 2, 3, 4, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23-25, 26, 27, 28, 29, 30-33, and 34 are indicated. The score concludes with a double bar line at measure 34.

Trombone 3

COVA

Musical staff 1, measures 35-37. Measure 35 starts with a *mf* dynamic marking. The staff contains eighth and quarter notes with accents.

Musical staff 2, measures 38-40. Measures 38-40 feature triplet eighth notes with accents.

Musical staff 3, measures 41-44. Measure 41 has a triplet eighth note. Measures 42-44 contain quarter and eighth notes with accents.

Musical staff 4, measures 45-47. Measures 45-47 contain quarter and eighth notes with accents. Measure 47 ends with a double bar line.

PIANO

# God Bless The U.S.A.

TROMBONE 4

WORDS AND MUSIC BY  
LEE GREENWOOD  
Arranged by JERRY NOWAK

SLOWLY

Musical staff 1: Measures 1-3. Key signature: one flat (B-flat). Time signature: common time (C). Measure 1 starts with a half note G2 (marked '1') and a half note F2 (marked 'mf'). Measure 2 contains a half note E2 (marked '2'). Measure 3 contains a half note D2 (marked '3').

Musical staff 2: Measures 4-5. Measure 4 contains a half note C2 (marked '4'). Measure 5 contains a half note B1 (marked '5-12').

Musical staff 3: Measures 13-15. Measure 13 contains a half note A1 (marked '13', 'mf'). Measure 14 contains a half note G1 (marked '14', 'mf'). Measure 15 contains a half note F1 (marked '15', 'mp').

Musical staff 4: Measures 16-17. Measure 16 contains a half note E1 (marked '16', 'mf'). Measure 17 contains a half note D1 (marked '17').

Musical staff 5: Measures 19-21. Measure 19 contains a half note C1 (marked '19', 'mf'). Measure 20 contains a half note B0 (marked '20', 'mf'). Measure 21 contains a half note A0 (marked '21', 'mf').

Musical staff 6: Measures 22-26. Measure 22 contains a half note G0 (marked '22'). Measure 23-25 contain a half note F0 (marked '23-25'). Measure 26 contains a half note E0 (marked '26').

Musical staff 7: Measures 27-29. Measure 27 contains a half note D0 (marked '27', 'mp'). Measure 28 contains a half note C0 (marked '28', 'mp'). Measure 29 contains a half note B0 (marked '29').

Musical staff 8: Measures 30-34. Measure 30-33 contain a half note A0 (marked '30-33', '4'). Measure 34 contains a half note G0 (marked '34', 'mp').

TO CODA

D.S. AL CODA

Trombone 4

COBA

Musical score for Trombone 4, measures 35-47. The score is written on four staves in a 2/4 time signature. Measure 35 starts with a dynamic marking of *mf*. Measures 38, 39, 40, and 41 contain triplet markings. Measure 43 is marked with a double bar line and a fermata. Measure 47 ends with a double bar line.

RIKARO



# God Bless The U.S.A.

PIANO/VOCAL SOLO

Words and Music by  
LEE GREENWOOD  
Arranged by JERRY NOWAK

**SLOWLY**

Chord symbols:  $F/bb$ ,  $Chi^7/bb$ ,  $bb$ ,  $F/bb$ ,  $Chi^7/bb$ ,  $Bb$ ,  $E^b/bb$ ,  $Chi^7$ ,  $A^b9$ ,  $F^9$ ,  $Bb$

Lyrics:  
 TO - MOR-ROW ALL THE THINGS WERE GONE I'D  
 WORKED FOR ALL MY LIFE. AND I  
 HAD TO START A-GAIN \*(WITH JUST MY CHILDREN AND MY WIFE,) I'D  
 THANK MY LUCK-Y STARS TO BE

\* ALTERNATE LYRICS -  
 "THROUGH ALL THE  
 HARDSHIP AND THE  
 STRIFE,"

Piano/Vocal Solo

10 *Dmi7* *Cmi7* *Gmi7*

LIV - 'IN' HERE TO - DAY, 'CAUSE THE FLAG STILL STANDS FOR FREE - DOM, AND THEY CAN'T TAKE THAT A - WAY.

13 *Eb* *F/A* *E7/G* *Bb*

AND I'M PROUD TO BE AN A - MER-I - CAN, WHERE AT LEAST I KNOW I'M FREE AND I

16 *F/A* *E7/G* *Bb* *Eb F7* *Gmi* *Bb/D*

WOULDN'T FOR - GET THE MEN WHO DIED, WHO GAVE THAT RIGHT TO ME, AND I'D GLAD - LY STAND UP, NEXT TO YOU AND DE -

19 *Eb* *Dmi7* *Cmi7* *Bb/D* *TO CODA* *Cmi/Eb* *Eb/F*

FEND HER STILL TO DAY. 'CAUSE THERE AIN'T NO DOUBT I LOVE THIS LAND GOD BLESS THE U. S.

Piano/Vocal Solo

8b F/bb Eb/Bb 8b F/bb Eb/Bb

A. FROM THE

22 23 24 25

16 Eb/Bb Cm7

LAKES OF MINN-E-SO-TA TO THE HILLS OF TENNES-SEE A - CROSS THE PLAINS OF TEX-AS, FROM

26 27 28

A69 F9 8b Dmi7

SEA TO SHIN-ING SEA FROM DE-TROIT DOWN TO HOO-STON AND NEW YORK TO L. A. WELL THERE'S

29 30 31

Cmi7 Gmi7 Eb D.S. AL CODA

PRIDE IN EV'RY A-MER-I-CAN HEART, AND ITS TIME TO STAND AND SAY THAT I'M

32 33 34

CODA

Piano/Vocal Solo

35

*B<sup>b</sup>/D* *E<sup>b</sup>* *E<sup>b</sup>/F* *Gmi* *E<sup>b</sup>*

GOD BLESS THE U.S. A. THAT I'M

38

*F/A* *E<sup>b</sup>/G* *B<sup>b</sup>* *F/A*

PROUD TO BE AN A-ME-R-I-CAN WHERE AT LEAST I KNOW I'M FREE, AND I WON'T FOR-GET THE MEN WHO DIED, WHO

41

*E<sup>b</sup>/G* *B<sup>b</sup>* *F<sup>7</sup>* *Gmi* *B<sup>b</sup>/D* *E<sup>b</sup>* *Dmi<sup>7</sup>*

GAVE THAT RIGHT TO ME, AND I'D GLAD-LY STAND UP NEXT TO YOU AND DE-FEND HER STILL TO-DAY, 'CAUSE THERE

44

*Cmi<sup>7</sup>* *B<sup>b</sup>/D* *Cmi<sup>7</sup>* *B<sup>b</sup>/D* *Cmi<sup>7</sup>* *E<sup>b</sup>/F* *F<sup>7</sup>* *B<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>*

AIN'T NO DOUBT I LOVE THIS LAND GOD BLESS THE U.S. A. STAND.

STAND.

# God Bless The U.S.A.

BASS

A1

SLOWLY

The bass line is written on a single staff in 4/4 time, starting with a C major chord and a common time signature. The tempo is marked 'SLOWLY' and the dynamics are 'mp'. The key signature has one flat (Bb). The piece consists of 25 measures. Chord changes are indicated by letters above the staff, and measure numbers are written below. Some measures contain circled numbers (5, 11, 14) and a circled 'X' in measure 12. A 'TO CORA' section is marked in measure 20. The piece ends with a double bar line in measure 25.

Measures and Chords:  
1: C, Bb  
2: F/bb, Cmi7/bb  
3: Bb, F/bb  
4: Cmi7/bb, Bb  
5: Eb/bb  
6: Bb  
7: Cmi7, Ab9  
8: F9, Bb  
9: Bb  
10: Dmi7, Cmi7, Gmi7  
11: Eb, F/A, X  
12: Eb/G, Bb  
13: F/A, Eb/G  
14: Bb, Eb, F7, Gmi, Bb/D  
15: Eb, Cmi7/F  
16: Bb, F/bb  
17: Eb/bb, Bb, F/bb, Eb/bb  
18: Bb, F/bb, Eb/bb  
19: Bb, F/bb, Eb/bb  
20: Bb, F/bb, Eb/bb  
21: Bb, F/bb, Eb/bb  
22: Bb, F/bb, Eb/bb  
23: Bb, F/bb, Eb/bb  
24: Bb, F/bb, Eb/bb  
25: Bb, F/bb, Eb/bb

Handwritten musical notation for bass, measures 26-34. The notation is on a single staff with a key signature of two flats and a common time signature. The notes are: 26: Bb, G, F, E; 27: E, D, C, Bb; 28: C, Bb, A, G; 29: F, E, D, C; 30: Bb, A, G, F; 31: E, D, C, Bb; 32: C, Bb, A, G; 33: F, E, D, C; 34: Bb, A, G, F. Chord symbols are written above the notes: Bb, Eb/Bb, Cmi7, Ab9, F9, Bb, Dmi7, Cmi7, Gmi7, Eb. A double bar line is at the end of measure 34. The text "D.S. AL CODA" is written to the right of measure 31.

Handwritten musical notation for bass, measures 35-47. The notation is on a single staff with a key signature of two flats and a common time signature. The notes are: 35: Bb, A, G, F; 36: E, D, C, Bb; 37: C, Bb, A, G; 38: F, E, D, C; 39: Bb, A, G, F; 40: E, D, C, Bb; 41: C, Bb, A, G; 42: F, E, D, C; 43: Bb, A, G, F; 44: E, D, C, Bb; 45: C, Bb, A, G; 46: F, E, D, C; 47: Bb, A, G, F. Chord symbols are written above the notes: Bb/D, Eb, Eb/F, Gmi, Eb, F/A, Eb/G, Bb, F/A, Eb/G, Bb, F7, Gmi, Bb/D, Eb, Dmi7, Cmi7, Bb/D, Bb/D, Cmi7, Bb/D, Cmi7/Eb, F7, Bb, Eb, Bb. A double bar line is at the end of measure 47. The text "CODA" is written above measure 35. The text "GITARO." is written below measure 47.

# God Bless The U.S.A.

## DRUMS

LEE GREENWOOD  
Arranged by JERRY NOWAK

SLOWLY

CLOSED H.H.

Musical notation for measures 1-6. Measure 1: C, 1-4. Measure 2: 4. Measure 3: 5, mp. Measure 4: 6. Measure 5: 5. Measure 6: 6.

Musical notation for measures 7-9. Measure 7: (4). Measure 8: (4). Measure 9: (4).

Musical notation for measures 10-12. Measure 10: (8). Measure 11: (8). Measure 12: (8).

Musical notation for measures 13-15. Measure 13: S.O., 8.O., mp. Measure 14: T.G., 14, 15. Measure 15: 15.

Musical notation for measures 16-18. Measure 16: (4). Measure 17: (4). Measure 18: (4).

Musical notation for measures 19-21. Measure 19: (8). Measure 20: (8). Measure 21: (8). **TO CODA** with a circled cross symbol.

Musical notation for measures 22-24. Measure 22: 2 in a tick. Measure 23: 23. Measure 24: 24.

Musical notation for measures 25-27. Measure 25: (4). Measure 26: 26. Measure 27: 27.

Drums

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

D.S. AL CODA

35 36 37 38 39 40 41 42 43 44 45 46 47

CODA

Ritard.

FILL



# God Bless The U.S.A.

GUITAR

LEE GREENWOOD  
Arranged by JERRY NOWAK

SLOWLY

The sheet music consists of nine staves of music. The first staff is a treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It features a melodic line with fingerings 1, 2, 2, 3 and dynamics p. The second staff continues the melody with fingerings 4, 5, 6 and dynamics p. The third staff shows chords: Cm7, Ab9, F9, and Bb. The fourth staff shows chords: Dmi7, Cm7, and Gmi7. The fifth staff includes a circled '5' above a measure, a circled '9' above a measure, and chords Eb, F/A, Eb/G, and Bb. It also has a 'SIM.' marking and a 'mp' dynamic. The sixth staff has chords F/A, Eb/G, Bb, Eb F7, Gmi, and Bb/D. The seventh staff has chords Eb, Dmi7, Cm7, Bb/D, a 'CODA' symbol, Eb, and Cm7/F. The eighth staff has chords Bb, F/bb, Eb/bb, Bb, F/bb, and Eb/bb. The ninth staff has a 'SIM.' marking and dynamics p.

Handwritten guitar notation for measures 26-34. The key signature has two flats (Bb and Eb). Measure 26 starts with a circled '26' and a Bb chord. Measure 27 has an Eb/Bb chord and 'SIM.' written below. Measure 28 has a Cmi7 chord. Measure 29 has an A69 chord. Measure 30 has an F9 chord. Measure 31 has a Bb chord and a Dmi7 chord. Measure 32 has a Cmi7 chord. Measure 33 has a Gmi7 chord. Measure 34 has an Eb chord. The instruction 'D.S. AL CODA' is written in the right margin.

Handwritten guitar notation for measures 35-47. Measure 35 starts with a circled '35' and a Bb/D chord, followed by a CODA symbol. Measure 36 has an Eb chord and 'SIM.' written below. Measure 37 has an Eb/F chord. Measure 38 has a Gmi chord. Measure 39 has an Eb/G chord. Measure 40 has a Bb chord. Measure 41 has an F/A chord. Measure 42 has an Eb/G chord. Measure 43 has a Bb chord. Measure 44 has an F7 chord. Measure 45 has a Gmi chord. Measure 46 has a Bb/D chord. Measure 47 has an Eb chord. Measure 48 has a Dmi7 chord. Measure 49 has a Cmi7 chord. Measure 50 has a Bb/D chord. Measure 51 has a Cmi7 chord. Measure 52 has a Bb/D chord. Measure 53 has a Cmi7/Eb chord. Measure 54 has an F7 chord. Measure 55 has a Bb chord. Measure 56 has an Eb chord. Measure 57 has a Bb chord. Measure 58 has an Eb chord. Measure 59 has a Bb chord. Measure 60 has an Eb chord. The instruction 'RITARD.' is written at the bottom right.

# God Bless The U.S.A.

PIANO/VOCAL SOLO

Words and Music by  
LEE GREENWOOD  
Arranged by JERRY NOWAK

*SLOWLY*

Chords:  $F/bb$ ,  $Chi^7/bb$ ,  $Bb$ ,  $F/bb$ ,  $Chi^7/bb$ ,  $Bb$ ,  $E^b/bb$ ,  $Chi^7$ ,  $A^b9$ ,  $F^9$ ,  $Bb$

Lyrics:  
TO - MOR - ROW ALL THE THINGS WERE GONE I'D WORKED FOR ALL MY LIFE. And I  
HAD TO START A-GAIN \*(WITH JUST MY CHILDREN AND MY WIFE,) I'D THANK MY LUCK-Y STARS TO BE

Dynamics: *mf*, *mf*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9

\* ALTERNATE LYRICS -  
"THROUGH ALL THE  
HARDSHIP AND THE  
STRIFE,"

10 *Dmi7* *Cmi7* *Gmi7*

LIV - 'IN' HERE TO - DAY, 'CAUSE THE FLAG STILL STANDS FOR FREE - DOM, AND THEY CAN'T TAKE THAT A - WAY.

11 *Eb* *F/A* *S* *Eb/G* *Bb*

AND I'M PROUD TO BE AN A - MER-I-CAN, WHERE AT LEAST I KNOW I'M FREE AND I

14 *F/A* *Eb/G* *Bb* *Eb F7* *Gmi* *Bb/D*

WOULDN'T FOR - GET THE MEN WHO DIED, WHO GAVE THAT RIGHT TO ME, AND I'D GLAD - LY STAND UP, NEXT TO YOU AND DE -

17 *Eb* *Dmi7* *Cmi7* *Bb/D* *TO CODA* *Cmi/Eb* *Eb/F*

FEND HER STILL TO DAY. 'CAUSE THERE AIN'T NO DOUBT I LOVE THIS LAND GOD BLESS THE U. S.

Piano/Vocal Solo

8<sup>b</sup> F/8<sup>b</sup> E<sup>b</sup>/8<sup>b</sup> 8<sup>b</sup> F/8<sup>b</sup> E<sup>b</sup>/8<sup>b</sup>

A. FROM THE

22 23 24 25

16 E<sup>b</sup>/8<sup>b</sup> Cmi7

LAKES OF MINN-E-SO-TA TO THE HILLS OF TENNES-SEE... A - CROSS THE PLAINS OF TEX-AS, FROM

26 27 28

A69 F9 8<sup>b</sup> Dmi7

SEA TO SHIN-ING SEA... FROM DE-TROIT DOWN TO HOO-STON AND NEW YORK TO L. A. WELL THERE'S

29 30 31

Cmi7 Gmi7 E<sup>b</sup> D.S. AL FINE CODA

PRIDE IN EV'RY A-MER-I-CAN HEART, AND IT'S TIME TO STAND AND SAY... THAT I'M

32 33 34

Piano/Vocal Solo

**CODA**

*B<sup>b</sup>/D* *E<sup>b</sup>* *E<sup>b</sup>/F* *Gmi* *E<sup>b</sup>*

GOD BLESS THE U. S. A. THAT I'M

35 36 37

*F/A* *E<sup>b</sup>/G* *B<sup>b</sup>* *F/A*

PROUD TO BE AN A-MER-I-CAN WHERE AT LEAST I KNOW I'M FREE, AND I WANT FOR-GET THE MEN WHO DIED, WHO

38 39 40

*E<sup>b</sup>/G* *B<sup>b</sup>* *F<sup>7</sup>* *Gmi* *B<sup>b</sup>/D* *E<sup>b</sup>* *Dmi<sup>7</sup>*

GAVE THAT RIGHT TO ME, AND I'D GLAD-LY STAND UP NEXT TO YOU AND DE-FEND HER STILL TO-DAY, 'CAUSE THERE

41 42 43

*Cmi<sup>7</sup>* *B<sup>b</sup>/D* *Cmi<sup>7</sup> B<sup>b</sup>/D* *Cmi<sup>7</sup> E<sup>b</sup>/F* *F<sup>7</sup> B<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>*

AND NO DOUBT I LOVE THIS LAND GOD BLESS THE U. S. A. **TRAD.**

44 45 46 47

## ***God Bless The USA***

Vocal

(4 bar intro)

If tomorrow all the things were gone, I'd worked for all my life,  
And I had to start again, through all the hardship an the strife,  
I'd thank my lucky stars to be living here today,  
Cause the flag still stands for freedom, and they can't take that away.

And I'm proud to be an American where at least I know I'm free,  
And I won't forget the men who died, who gave that right to me,  
And I'd gladly stand up, next to you and defend her still today,  
Cause there ain't no doubt I love this land,  
God Bless the USA

(4 bars)

From the lakes of Minnesota, to the hills of Tennessee,  
Across the plains of Texas, from sea to shining sea,  
From Detroit down to Houston, and New York to L.A.,  
There's pride in every american heart, and it's time to stand and say,

That I'm proud to be an American where at least I know I'm free,  
And I won't forget the men who died, who gave that right to me,  
And I'd gladly stand up, next to you and defend her still today,  
Cause there ain't no doubt I love this land,  
God Bless the USA

Yes I'm proud to be an American where at least I know I'm free,  
And I won't forget the men who died, who gave that right to me,  
And I'd gladly stand up, next to you and defend her still today,  
Cause there ain't no doubt I love this land,  
God Bless the USA